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CANISIUS COLLEGE, BUFFALO, N. Y.

JUL 7 1897

A. M. D. G.

CATALOGUE

OF

CANISIUS COLLEGE,

BUFFALO, N. Y.

Founded in September, 1870. Chartered in January, 1883.

... 1896 - 97 ...

Board of Trustees.

Rev. JAMES A. ROCKLIFF, S. J., President.

Rev. JOHN B. THEIS, S. J., Secretary.

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Rev. ANTHONY GUGGENBERGER, S. J.

Rev. JOHN J. MING, S. J.

Rev. NICHOLAS SIMEON, S. J.

Prospectus.

CANISIUS COLLEGE, conducted by the Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York, with power to confer Degrees and Academical Honors.

The object of this institution is to afford Catholic youth the facilities for securing a classical education based on the principles of religion and calculated to fit them for a successful career in life.

Students who wish to enter the College will find every desirable accommodation.

Special libraries for the promotion of good reading, a very handsome and complete set of Physical Instruments, a well equipped Chemical Laboratory, a collection of objects of Natural Science have been procured and are being yearly increased by the pecuniary sacrifices of the Institution and the generosity of friends.

Studies.

The Course of Instruction contains an Academic and a Collegiate Department.

The Academic Department consists of four years' training in English, Latin, Greek, Mathematics, Bookkeeping, German, History and Elocution. The entrance requirements suppose the applicant to be well grounded in the preliminary studies specified in the Syllabus of the Regents of the University of the State of New York. The four years of the Academic Department are equivalent to the High-school course.

The Collegiate Department consists also of four years and gives the Student a thorough College preparation for any Professional Study. After a correct and sound taste for masterpieces of Literature has been formed in the Freshman Class (classis humanitatis), the study of Oratory is taken up by the Sophomores (classis rhetoricae). The Junior and Senior Classes make the Student acquainted with the great masters of Christian thought and illustrate the theories of modern thinkers. Great stress is laid on aesthetic criticism and on the various Sciences: Physics, Chemistry, Astronomy, Geology, Physiology. Graduation from the Collegiate Department entitles the Student to an allowance of one year in the study for admission to the Bar.

The German Language, on account of its great importance, is obligatory, and is taught in a well-graded and complete course, including the reading of classics and the history of German Literature.

Besides the obligatory branches, instruction is given to those who desire it, in the French Language, in Drawing, Modelling, Short-hand, Vocal and Instrumental Music. From these optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

A Class of Rudiments is open for those pupils who are not sufficiently advanced to enter the Academic Department.

For the benefit of the graduates who remain in the City, as well as of professional gentlemen who wish to obtain a more accurate and thorough understanding of the most important questions of Philosophy, a Post-Graduate Class has been arranged, in which regular lectures are given, at least twice a week, beginning in October and ending in May, with a recess at Christmas and Easter. This class has proved most timely and useful. A list of the subjects which have been treated during past years will be found in the Plan of Studies.

The Scholastic Year.

The Scholastic Year consists of one session, which begins on the first Wednesday of September and closes towards the end of June, when the Annual Commencement and the Distribution of Prizes take place.

It is highly important that all the Students be present on the day of re-opening, as the regular class-work begins at once. Not only the Students themselves suffer greatly by missing the introductory lessons of their respective classes, but in consequence thereof, great annoyance is caused to the Teachers by late comers. It is, therefore, expected that all, Boarders as well as Day-scholars, present themselves on the day of re-opening. Those who live outside the City must arrive either on Tuesday or on Wednesday before 9 A. M. Late-comers cannot compete for honors in their respective classes.

Admission.

The College admits both Boarding Scholars and Day Scholars, the instruction being the same for all Students.

Candidates for admission, who are not personally acquainted with some member of the Faculty, must present testimonials of a good moral character. If they

come from another Institution, they must bring a satisfactory certificate of their good standing in the Institution from which they come.

Students who wish to enter an Advanced Class must pass an examination in the branches previously studied by that class.

No one is admitted unless he is willing and fit to study all the obligatory branches of his class.

Degrees.

The Degree of Bachelor of Arts is conferred on those who successfully complete the Collegiate Course, passing satisfactory examinations in all the obligatory studies.

Subsequently, the Degree of Master of Arts may be obtained by attending the Post-Graduate Class, provided satisfactory examinations are made on the subject-matter of the lectures.

Graduates of the College who do not attend the Post-Graduate Class, but successfully pursue some learned profession, may obtain the Degree of Master of Arts two years after their graduation.

Moreover, every candidate for the Degree of A. B. or A. M. is required to compose an essay on some literary, scientific, or moral subject proposed by the Faculty; a copy of the essay, if accepted, is to be left in the Archives of the College.

Examinations, Reports and Prizes.

The Scholarship of each Student is determined by the daily recitations, home-tasks, by oral and written reviews.

At the end of the first, second and third quarter the class-standing of all the Students is read out publicly, and quarterly reports, as well as an annual report at the end of the Scholastic Year, are sent to parents or guardians.

The Student's proficiency is determined according to the following marks :

100 – 99 : Excellent.
98 – 91 : Very Good.
90 – 81 : Good.
80 – 75 : Fair.
74 – 65 : Unsatisfactory, but a new examination granted.

For those Students who have not gained 85 per cent. in any branch, oral examinations in the respective study are held at the end of January and June on the days given in the College Calendar.

The principal prize at the end of the year is a gold medal, which is awarded to the Student who has the highest class-standing for the whole year ; besides, a premium is awarded to the most proficient Student in each branch.

Discipline.

I. GENERAL REGULATIONS.

The Regulations of the College are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience, and religion fail, that punishment is resorted to.

Bad conduct in or outside of College, insubordination, continued inapplication to studies, or irregularity in attendance are causes of dismissal.

The Moral and Religious Training of the scholars being the most important part of education, the pupils are required to be present at Mass every day, to make the Annual Retreat, and to present themselves to their Confessor at least once a month.

II. REGULATIONS FOR BOARDING SCHOLARS.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the Students unless approved by the authorities.

The correspondence is subject to the inspection of the President or one appointed by him.

On recreation days the Boarders have regular walks, or resort to the College Villa on the outskirts of the City.

Those who have parents or guardians residing in the City are allowed to visit them ONCE A MONTH. This privilege, however, is withheld from any Student whose conduct or application has not been satisfactory.

No Boarder is permitted to visit the City unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty. It is very desirable that such requests should be made as rarely as possible, frequent visits to the City being hurtful to the Students and very annoying to the College.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents.

Eatables may be sent to the Boarders for Christmas, but at NO OTHER TIME of the year.

Visitors may see the Students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon from 3 to 5 o'clock.

No Boarders are kept at the College during the summer vacation.

III. REGULATIONS FOR DAY-SCHOLARS.

Day-Scholars are requested to be regular and punctual in their attendance. They must be at the College at 8 A. M. and 1.45 P. M. Without regular attendance and serious application on the part of the Students, it is impossible to attain the purpose for which they are received into the College.

Parents and guardians are informed that home study for the space of three hours is required every day. If a Student does not devote this amount of time to his studies, the Prefect of the Day-scholars should be informed. A notice should also be sent, whenever illness prevents a Student from attending Class.

Day-scholars may study for two hours at the College under the direction of one of the Fathers.

They are forbidden to bring anything to or from Boarders, or to do any errand for them, or to associate with them more than is necessary in Class and Academic Exercises.

Weekly reports are given respecting their conduct, application, attention and deportment; parents are requested to sign these reports and see that they are promptly returned to the College.

Terms.

a) For Boarders:

Board and Tuition, per annum,	$200.00
Washing,	20.00
Bedding,	12.00
Library Fee,	1.00
Calisthenics and Military Drill,	1.00
Gymnastics (optional),	3.00

b) For Day-Scholars:

Tuition,	$40.00
Library Fee,	1.00
Evening Study (optional), monthly,	1.50
Gymnastics (optional),	3.00

c) Extra Charges:

Short-hand, full course,	$5.00
Type-writing, per hour,	.20
Music, Professor's charge, per lesson of half hour,	.45
Use of Piano, per annum:	
For lessons, or practice only,	4.00
For lessons and practice,	6.00
Graduation Fee,	10.00

Payments are to be made QUARTERLY and INVARIABLY IN ADVANCE. In case this rule is not complied with, the Student will not be admitted nor kept. Guardians must sign a contract that they will be held personally responsible for their wards.

Outfit.

Each Boarder should be supplied with two suits of uniform clothing, one for every day wear, and a dress suit for Sundays and Holidays, six white shirts, six collars, three night-shirts, six pair of stockings, six handkerchiefs, six towels, six napkins, two or three pair of shoes or boots, a pair of rubbers, and an overcoat. The full name, or the respective number must be marked on every article.

No advances will be made by the College for clothing, books, music lessons, or any similar purpose, unless an equivalent sum be deposited in the hands of the Treasurer.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the Students, but with the Prefect of Discipline, to be given as prudence may suggest or occasion require.

All the Students must wear the College uniform, but only the Boarders must be supplied with the dress suit.

Faculty and Officers.

Rev. JAMES A. ROCKLIFF, S. J.,
President;
Teacher of Evidences of Religion, and of English.

Rev. FRANCIS HEIERMANN, S. J.,
Prefect of Studies; Prefect of Discipline for the Boarders.

Rev. JOHN B. THEIS, S. J.,
Prefect of Discipline for the Day-scholars;
Fourth Academic Class, Division A.

Rev. PETER HAGG, S. J.,
Treasurer.

Rev. LOUIS KRAMER, S. J.,
Assistant Treasurer.

Rev. JOHN J. MING, S. J.,
Professor of Ethics, Evidences of Religion, Physiology.

Rev. J. ULRIC HEINZLE, S. J.,
Professor of Logic and Metaphysics.

Rev. MARTIN BISCHOFF, S. J.,
Professor of Higher Mathematics, Physics, Chemistry,
Astronomy, Geology.

Rev. NICHOLAS SIMEON, S. J.,
Rhetoric.

PAUL MATHIES, S. J.,
Poetry; Professor of History of Philosophy and of French.

Rev. ANTHONY GUGGENBERGER, S. J.,
Professor of English Literature and History.

Rev. GEORGE ZWACK, S. J.,
Professor of Mathematics, Bookkeeping and German.

Rev. HERMAN MAECKEL, S. J.,
First Academic Class.

ROBERT SCHWICKERATH, S. J.,
Second Academic Class.

Rev. JOHN I. ZAHM, S. J.,
Third Academic Class, Division A.

JOHN B. HEINEN, S. J.,
Third Academic Class, Division B.

AUGUSTINE HACKERT, S. J.,
Fourth Academic Class, Division B.

FREDERICK STRERATH, S. J.,
Professor of Mathematics, Religion and German; Director of College Choir.

PETER LEONARD, S. J.,
Professor of English and History.

Rev. LOUIS BONVIN, S. J.,
Professor of French; Director of College Orchestra.

DAMASE CADOTTE,
Commercial Class.

CHARLES J. FOY,
Rudiments, A.

FRANCIS SHIRP, S. J.,
Rudiments, B.

PATRICK E. O'BRIEN, late U. S. A.,
Teacher of Penmanship, Gymnastics and Military Drill.

HENRY SCHMITT,
Teacher of Drawing and Modelling.

WILLIAM MUMM,
Teacher of Shorthand.

REV. ANTHONY KOLK, S. J.,
JOSEPH HUNECK, S. J.,
BERNARD COHAUSZ, S. J.,
JOHN B. VAN ACKEN, S. J.,
JOHN B. KUP, S. J.,
CHARLES BOENINGER, S. J.,
CHARLES KREMER, S. J.,
Assistant Teachers and Prefects of Discipline.

CHARLES MISCHKA,
IGNATIUS CZERWINSKI,
JOHN GELBKE,
SYLVAN HERRMANN,
Teachers of Music.

Course of Studies.

I. Academic Department.

Requirements for Admission

TO THE ACADEMIC DEPARTMENT.

The Students applying to enter the Fourth Academic Class are supposed to be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. English: . . . . . .

1. English Grammar—The common use of capitals; parts of speech; declension and conjugation; sentence-building; classification of sentences; prefixes and suffixes; stems.

2. Reading—One or more paragraphs, new to the candidate, are to be read at sight; distinct articulation, accurate and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.

3. Practical exercises, consisting in letter-writing and common business forms, dictation and reproduction of easy selections from standard authors.

4. Writing.

5. Spelling.

6. The candidate is expected to have memorized some poems.

II. ARITHMETIC: . . . . . .

Notation and numeration; fundamental operations; multiples, measures, and factors; fractions, common and decimal; denominate numbers and practical measurements; ratio and proportion, simple problems; percentage with common business application.

III. GEOGRAPHY: . . . . . .

The political divisions of each continent or great division, with their capitals, chief cities, form of government and population, their industry—especially of North America and of the United States.

Among the preliminary studies, special attention is given to ELEMENTARY ENGLISH and to ARITHMETIC, and the candidate is expected to have obtained proficiency in these branches.

Fourth Academic.

Ratio Studiorum : Infimae classis grammaticae ordo inferior.

1. RELIGION : . . . . . .

Deharbe, Part I.

2. LATIN : . . . . . .

1. Grammar—Declensions, conjugations.

Some syntactical rules and idiomatic expressions.

2. Reading—Selections from Cæsar, Cicero's Letters, Phædrus, Epitome Historiae Sacrae.

3. Exercises—Translation from English into Latin, and from Latin into English, oral and written.

The formation of short Latin sentences ; short original compositions, imitation of authors, descriptions, narrations, letters.

4. Speaking Latin begun during the year.

3. GREEK : . . . . . .

Grammar—Reading and Writing ; the declensions, the regular verb (paradigm).

Exercises according to Grammar.

4. ENGLISH : . . . . . .

1. Grammar—Etymology and Syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sentences ; the kinds, uses and classifications of phrases, clauses, sentences.

Capitalization and punctuation.

2. *a*) Structure of sentences. Variation of subject, predicate, object; changes of person, participial construction of phrases, clauses and sentences. Changes from active into passive; enlargement, contraction, expansion of sentences; general exercises in variety of expressions; discriminating between ordinary synonyms; correction of faulty sentences.

b) Letter writing; paraphrasing, reproduction of selections from standard authors.

Hints and general directions on composition.

Composition on objects, imaginary subjects, personal narratives (descriptions).

3. Reading—

Rip Van Winkle; Lamb's Stories from Shakespeare; Bryant, To a Waterfowl, and other poems. Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Longfellow, Hiawatha; Wiseman, Fabiola; Hughes, Tom Brown at Rugby; Finn, Tom Playfair, Percy Wynne.

5. MATHEMATICS: . . . . . .

Percentage reviewed with applications.

Algebra, four fundamental operations with whole numbers.

Book-keeping.

6. HISTORY AND GEOGRAPHY: . . . . . .

United States History.

Review of Geography, especially in connection with History (chiefly United States).

Third Academic.

Ratio Studiorum : Infimae classis grammaticae ordo superior.

1. RELIGION : . . . . . .

   Deharbe, Part II.

2. LATIN : . . . . . .

   1. Grammar—Irregular verbs. Latin Case Syntax. Rules on construction, arrangement and connection of sentences.

   2. Reading—Cæsar, Commentaries ; Cicero, Epistles, narrations, descriptions ; Nepos ; Ovid, easy selections.

   3. Exercises, based chiefly on the authors, especially Cæsar. Original Latin composition, narrations, descriptions, letters.

   4. Speaking Latin and sight-reading.

3. GREEK : . . . . . .

   1. Grammar—Declensions and regular verb reviewed Verbs in "mi".

   2. Reading—Aesop's Fables. Cebes' Tablet. Lucian's Dialogues. Some selections from the New Testament, especially St. Luke.

   3. Exercises, from Grammar.

4. ENGLISH : . . . . . .

   1. Grammar—Analysis of sentences reviewed. Word-building, and derivation ; word-branching.

2. Composition and Rhetoric—Coppens, "Introduction" books I., II., IV.

a) Kinds of sentences: periodic, loose, balanced, short, long sentences.

Qualities of style: Diction, purity, propriety, precision.

Figures of speech.

Rules for construction of sentences: clearness, emphasis, unity, force, euphony.

Correction of faulty sentences.

b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Frame-work. Principles and practice of narrative; (simple and complex narration, simple description of scenery, paintings, statues, etc.); also compositions on transactions, abstract subjects.

3. Reading—Gray's Elegy. Goldsmith's Traveller. Coleridge, Ancient Mariner. Longfellow, Building of the Ship, and other selections. Hawthorne, Twice-told Tales. Irving's Sketch Book. Walton's Angler. Aubrey de Vere. Proctor. Southwell.

5. MATHEMATICS: . . . . . .

Algebra continued (to quadratic equations)
Plane Geometry, (First Book).
Book-keeping.

6. HISTORY AND GEOGRAPHY: . . . . . .

I. Term—Oriental Monarchies.

II. Term—Greek History. Mythology.

Second Academic.

Ratio Studiorum: Media classis grammaticae.

1. Religion: . . . . . .

Deharbe, Part III.

2. Latin: . . . . . .

1. Grammar—Syntax completed.
Latin Prosody and versification.

2. Reading—Cicero's Letters, de Amicitia, Paradoxa. Cæsar. Sallust. Curtius. Livy. Ovid, Fasti, Tristia, Epistolae, Metamorphoses. Virgil's Eclogues, Georgics.

3. Exercises, based on authors, especially Cæsar and Cicero.
Original Latin composition.

4. Speaking Latin and sight-reading.

3. Greek: . . . . . .

1. Grammar—Irregular verbs.
Syntax.

2. Reading—Xenophon's Cyropædia, Agesilaus I., II. Hellenica.

3. Exercises, based on authors.

4. English: . . . . . .

1. Analysis and derivation of words reviewed. Saxon and Latin elements with their respective effect on style.

Versification. Coppens, Book V.

2. Composition and Rhetoric.

a) Special properties of style: beauty, sublimity, wit, humor, taste. Coppens, Book III. Attention to synonyms.

b) Theme-outlines and paragraph-writing continued. Principles of epistolary composition, descriptive writing with reflections.

Character sketches.

3. Reading—Goldsmith, Deserted Village. Longfellow, Evangeline. Shakespeare, Merchant of Venice. Addison, Selections. Macaulay, Essay on Addison. Irving, Sketch Book. Newman, Callista. Dryden's Translation of Virgil's Eclognes. Pope's Pastorals.

5. MATHEMATICS: . . . . . .

Algebra, quadratic equations.

Plane Geometry, finished.

Constructions.

6. HISTORY AND GEOGRAPHY: . . . . . .

Roman History. Mythology.

Geography.

First Academic.

Ratio Studiorum: Suprema classis grammaticae.

1. RELIGION: . . . . . .

Evidences, (Wilmers, Part I).

2. LATIN: . . . . . .

1. Grammar reviewed. Different meters, Roman Calendar.

Weights and Measures, Antiquities.

Formation of words.

2. Reading—Cicero, more difficult letters, de Senectute, orations, etc.; Sallust. Curtius. Livy. Virgil: Aeneid, Books I., II., V., VII.; Ennius. Plautus. Terence. Lucretius. Catullus. Seneca. Persius. Juvenal. Martial. Ausonius.

3. Exercises, based on authors, especially Cicero.

Latin original composition, chria, etc., (Kleutgen, appendix 1).

Latin verses.

4. Speaking Latin and sight-reading.

3. GREEK: . . . . . .

1. Grammar reviewed.

2. Reading—Xenophon, Anabasis, Memorabilia. Homer's Odyssey. St. Chrysostom. St. Basil. St. Gregory Nazianzen.

3. Exercises, based on authors.

4. ENGLISH: . . . . . .

1. English Literature—Arnold. From the beginning of English literature as far as the Elizabethan period.

History of the English language.

2. Composition and Rhetoric.

a) Qualities and ornaments of style reviewed according to Kleutgen's "ars dicendi," paying attention to difference of figures in different languages, especially Latin and English.

Different kinds of prose composition, especially essays, collecting appropriate thoughts, outline, school essays, magazine articles, critical, scientific, historical, political essays; dialogues, novels.

b) Exercises in advanced composition, polished letter-writing, essays, dialogues.

3. Reading—See "Requirements for admission to Collegiate Department."

5. MATHEMATICS: . . . . . .

Advanced Arithmetic.

Solid Geometry.

6. HISTORY: . . . . . .

Migration of nations to Renaissance.

Geography of Middle Ages.

II. Collegiate Department.

Object

OF THE COLLEGIATE DEPARTMENT.

The course of the Collegiate Department does not intend to give professional instruction, but strives to encourage and promises to afford a thorough and solid preparation for the specific branches of study which are appropriate to the University. Far-spread, indeed, are the evil results of a pretentious professional training which lacks the solid foundation of a thorough College curriculum; and very imperfect and incomplete must be the work of candidates for the Priesthood who, after a few years' study of Latin and Greek, devote themselves to the difficult science of Religion, unequipped by the careful training and varied learning which must form the necessary basis for the study of Theology. The Faculty wishes to emphasize that the course of studies adopted in the Collegiate Department is directed to lay a strong and broad foundation for professional studies by harmoniously developing the faculties of the mind according to the time-honored Ratio Studiorum of the Society of Jesus, carefully taking into account—although on a moderate scale—the importance of modern branches of learning.

It is for this reason that the requirements for this department have been raised, and special care has been taken in arranging the studies of the Academic Department.

The Collegiate Department, then, pursues those studies which are known as the College Course of Liberal Arts, leading to the Degree of Bachelor of Arts, and includes a full course of Philosophy.

It is the aim of the Freshman Class to form a correct and sound taste for masterpieces of Literature, by continually pointing to the great models of the Latin and Greek classics and comparing them with prominent works of modern epic and didactic writers.

The Sophomore Class has for its object theoretical and practical instruction in the art of Oratory. The precepts are studied in Latin, and the speeches of the great Roman and Greek orators, together with specimens of British and American eloquence, are subjected to a critical analysis. The art of Oratory is practised in English, Latin and German. A correct taste in Literature is developed by the study of dramatical and lyrical productions of ancient and modern poets.

The Junior year finds the Student ready to take up the study of Philosophy in Latin. Logic, General Metaphysics and Special Metaphysics, i. e., Cosmology and Theodicy, are to be mastered during this year.

The Senior year advances the Student further in the study of Philosophy, and leads him to a thorough

investigation of the important questions pertaining to Psychology and Ethics.

Divided over the four years' course is the study of Mathematics, beginning with a review of Algebra and Solid Geometry, including Logarithms and Conic Sections in the Freshman year; Plane and Spherical Trigonometry in the Sophomore Class; Analytic Geometry for the Juniors; Differential and Integral Calculus for the Seniors.

Physics and Chemistry receive a proper place in the first two years and prepare the Student to gain an insight into those objects of nature which will afford a ready understanding of Special Metaphysics, whilst Physiology, Geology and Astronomy will enliven the arduous studies of mental Philosophy.

The course of History deals with the important epochs from the time of the Renaissance to modern times, and includes the History of Philosophy.

A certain proficiency in the German language, as indicated in the Requirements for Admission, will enable the Student to review the precepts of Poetics and Oratory in German and to follow a course of German Literature.

In order to facilitate readiness in public speaking a Debating and Literary Society is organized among the Freshmen and Sophomores. The St. Thomas Philosophical Society intends to further facility in discussing the various problems of Philosophy, and promotes

dexterity in defending in the vernacular the tenets of Catholic Philosophy, that have been proved and illustrated in the Latin lectures.

Optional courses in French, Short-hand, Drawing, Modelling, Music, are offered to Students who desire to perfect themselves in those branches. A free course in Hebrew will prove practical and valuable, especially for the candidates of the Sacred Ministry.

Religion has a prominent place in the whole curriculum. During the last year of the Academic Department a concise course of Apologetics is taken up and finished; upon this foundation an intellectual study of the revealed truths of the Catholic Religion is carried on through the College Course, and special attention is given during the last year to objections raised against Catholic Doctrine from the standpoint of History.

The candidate for the A. B. has to show his knowledge not only in written reviews and by an essay as explained in the Prospectus, but he must also satisfactorily defend in a Latin Disputation a number of theses bearing on Philosophy.

Thus the Student who graduates at the end of the four years' College Course will be able to devote himself to the study of Law or Medicine, Professional Teaching, to the Science of Religion, or any other specific branch, with greater success than any applicant who is but deficiently prepared for his important vocation. The

time and energy devoted to a thorough College training, especially to the study of Philosophy, will be amply repaid by the solidity of work in his professional study and by the breadth and depth of his professional practice.

Requirements for Admission

TO THE COLLEGIATE DEPARTMENT.

I. ENGLISH: . . . . . .

1. Figures of speech; period-building; purity, propriety, precision; clearness, emphasis, unity, harmony; beauty, sublimity, wit, humor, taste.

2. Epistolary composition; essays, invention and disposition.

3. Reading.

a) A THOROUGH STUDY of the following works is required—

For the year beginning September, 1897:

Shakespeare, Merchant of Venice.
Macaulay, Life of Samuel Johnson.
Longfellow, Evangeline.
Coleridge, Ancient Mariner.

For the year beginning September, 1898:

Shakespeare, Macbeth.
Longfellow, Evangeline.

Gray's Elegy.
Burke, Conciliation with America.
Milton's Lycidas, Sonnets or Hymn on the Nativity.

b) A GENERAL KNOWLEDGE of the following works is required—

For the year beginning September, 1897 :

Irving, Sketch Book.
Defoe, Plague in London.
Newman, Dream of Gerontius.
Milton's Lycidas, Sonnets.
Bryant, Thanatopsis.

For the year beginning September, 1898 :

Coleridge, Ancient Mariner.
Vision of Sir Launfal.
Macaulay, Essay on Addison.
Selections from the Spectator.
Selections from Newman's Essays.
Selections from Dryden's Virgil.

4. The candidate will be required to write an essay, based on the authors specified for thorough study.

The candidate's work must be correct in spelling, punctuation, idiom, division into paragraphs.

II. LATIN: . . . . . .

1. Translation of English passages, showing the student's thorough knowledge of Latin Grammar, especially syntax of cases, moods, and tenses ; an

easy, original Latin composition; for instance, a Latin letter or a short narrative, based on Cicero, Cæsar, Ovid, or Virgil, is preferred to translation.

2. Easy Latin conversation, based on passages of authors, is desired.

3. Reading—

Cæsar, four books of commentaries, or an equivalent from Cæsar and Nepos, or some other prose-author.

Cicero, de senectute, letters, paradoxa, orations against Catiline or Verres, or an equivalent from other writings of Cicero.

Ovid, Selections from the Metamorphoses or Fasti and Tristia (with the prosody).

Virgil, Eclogues and one book of the Georgics, or an equivalent from the Aeneid.

3. Sight-translation from Cæsar, Cicero, Nepos, Ovid, Virgil.

III. Greek: . . . . . .

1. A thorough knowledge of the declensions, of the regular conjugations, the verbs in "mi" and irregular verbs is required and must be tested by the candidate in oral explanation of passages taken from authors, and in translation from English into Greek. As to the Homeric dialect, he must show such knowledge as will enable him to read Odyssey or Iliad without great difficulty.

2. Reading—

Xenophon, four books of the Anabasis, or an equivalent from other writings of Xenophon.

Homer, Odyssey or Iliad.

3. Sight-reading of Attic prose.

IV. History: . . . . . .

1. History of the United States:
2. Oriental Monarchies and Greek History.
3. Roman History.
4. Middle Ages. Migration of nations to Renaissance.

V. Mathematics: . . . . . .

Algebra, quadratic equations.

Advanced Arithmetic.

Plane Geometry; Solid Geometry.

VI. German: . . . . . .

Bacon's Leitfaden completed or an equivalent, showing the candidate's knowledge of Grammar; easy German conversation, translation of simple passages of English prose into German.

Freshman.

(POETRY.)

Ratio Studiorum : Classis humanitatis.

1. RELIGION : . . . . . .

Evidences, (Wilmers, Part II., Section 1).

2. LATIN : . . . . . .

1. Praecepta poeseos, Kleutgen, Ars Dicendi, Pars III.

Latin prosody and versification reviewed with reference to principal metres.

Principles of Latin style.

2. Reading—Cicero, orations. Cæsar, de bello civili. Sallust. Livy. Curtius.

Virgil, Aeneid. Horace, odes, ars poetica, satires, etc. Tibullus, Propertius, Balde.

3. Exercises—Latin original composition, poems, etc.

4. Speaking Latin and sight-reading.

5. Roman literature.

3. GREEK : . . . . . .

1. Reading—Demosthenes, orations. Isocrates. St. Chrysostom. St. Basil. Plato. Synesius. Plutarch. Homer, Odyssey or Iliad.

2. Exercises, based on authors.

4. ENGLISH: . . . . . .

1. English literature, from Elizabeth to Queen Anne.

2. English versification; the same compared with Latin and Greek versification; different kinds of poetry.

Precepts—

Theoretical: Kleutgen, Ars Dicendi, de poesi. Coppens, poetry, Book VI.

Applied to authors: Critical examination of specimens of epic, dramatic, lyric poetry.

Practised in original work: Exercises in poetry and essay writing; critical essays on poets and poetry.

3. Reading—Richard II. Henry V. Richard III. Paradise Lost. Tennyson, In Memoriam. Calderon. Pope. Dante. Dryden.

5. MATHEMATICS: . . . . . .

Advanced Algebra.

Logarithms. Conic sections.

6. HISTORY: . . . . . .

From Renaissance to the age of Louis XIV.

Contemporary Geography.

7. SCIENCES: . . . . . .

Physics or Chemistry.

Sophomore.

(RHETORIC.)

Ratio Studiorum : Classis rhetoricae.

1. RELIGION : . . . . . .

Evidences, (Wilmers, Part II., Section 2).

2. LATIN : . . . . . .

1. Praecepta artis oratoriae, Kleutgen, Ars Dicendi, Pars IV.
2. Reading—Cicero, pro Milone, pro Lege Manilia. Cicero's oratorical works. Quintilian. Horace, odes, etc.
3. Exercises—Original Latin composition.
   Latin oration.
4. Speaking Latin and sight-reading.
5. Roman and Greek Archæology.

3. GREEK : . . . . . .

1. Reading—Demosthenes' Orations. Thucydides. Homer, Iliad. Sophocles. Aeschylus. Hesiod. Pindar. Aristotle, oratorical treatises.
2. Exercises—Translation of select passages into Latin ; Latin into Greek.
3. Greek literature.

4. ENGLISH: . . . . . .

History of English literature; XVIII., XIX. Century. American literature.

Precepts—

Theoretical: Coppens, Art of Oratorical Composition. Oratorical works of Cicero, Quintilian. Aristotle.

Applied to specimens: Critical examination of orations of Cicero, Demosthenes, Milton, Shakespeare. Specimens of British and American orators.

Practised in original work: Short papers, parts of oration throughout the year; critical essay on models; besides, every student must write and deliver one essay, one debate (sketch of a debate); one oration in English, one oration in Latin, and, if possible, one oration in German.

Prize contest in oratory.

Reading—Hamlet. Julius Cæsar. King Lear. Newman, The Second Spring. Matthews, Oratory and Orators. Aubrey de Vere, Thomas a Becket.

5. MATHEMATICS: . . . . . .

Plane and Spherical Trigonometry.

6. HISTORY: . . . . . .

Modern Times, from the age of Louis XIV. to present time.

7. SCIENCES: . . . . . .

Physics or Chemistry.

Junior.

Ratio Studiorum : Cursus Philosophiae annus primus.

1. RELIGION: . . . . . .

Evidences, (Wilmers, Part III.)

2. PHILOSOPHY: . . . . . .

Lectures, recitations and disputations in Latin.

Essays in English and Latin.

General introduction—Definition and division of Philosophy.

LOGIC.

a) Formal Logic :

1. Intellectual perception—Divisions of ideas and terms. On definition and division.

2. Judgment—Divisions of judgments and propositions. Opposition of propositions.

3. Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concertation and on fallacies.

b) Applied Logic :

1. On logical truth and certainty. Human certainty vindicated against sceptics. The three fundamental truths.

2. The four sources of certainty : experience internal (consciousness), and external (outer senses); ideas compared ; historical testimony.

3. Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.

4. Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

METAPHYSICS.

General Metaphysics (Ontology):

1. The concept of being. Analogy of being. Negation of being. The first principles derived from being.

2. Essence and existence. Knowledge of essences possible. Possibility, intrinsic and extrinsic; the ultimate source of each.

3. Attributes of being: unity, truth, goodness.

4. The concepts of substance and accident; their divisions. Hypostasis and person. Quantity, quality, relation.

5. Principle and cause; divisions of cause; the principle of causality.

6. Perfection of being. The finite and the infinite, the necessary and contingent. On order and beauty.

SPECIAL METAPHYSICS.

Cosmology:

1. Space and time; their nature and relation to bodies.

2. Origin of the world by creation; temporal creation of the world.
3. The laws of nature. Miracles possible and knowable.
4. Constitution of bodies: the dynamic, atomic, and hylomorphic theories compared.

Theodicy:

1. The existence of God demonstrated. On atheism.
2. The essence of God. His infinite perfection, simplicity, unity. Pantheism refuted.
3. God's immutability, immensity, eternity.
4. On the divine intellect.
5. On the divine will.
6. On the moral attributes of God.
7. On the power of God.
8. On the providence of God.

3. MATHEMATICS: . . . . . .

Analytic Geometry.

4. NATURAL SCIENCES: . . . . . .

Physiology; Physics and Astronomy.

5. LANGUAGES: . . . . . .

English—Stonyhurst series of English Manuals of Catholic Philosophy.

Latin—Philosophical works of Cicero.

Greek—Philosophical works of Plato and Aristotle.

German—Albert Stoeckl, Geschichte der Philosophie.

6. LITERATURE: . . . . . .

Foreign Literature

Senior.

Ratio Studiorum: Cursus Philosophiae annus secundus.

1. RELIGION: . . . . . .

Wilmers reviewed.

Lectures.

Historical controversies.

2. PHILOSOPHY: . . . . . .

Lectures, etc., as in Junior Philosophy.

SPECIAL METAPHYSICS.

Psychology:

1. On life in general; three degrees of life: vegetative, sensitive, intellectual.
2. On sensitive life; outer and inner senses; sensuous appetite and locomotion.
3. On the human intellect; its spiritual nature; its object; process of its operation; origin of our ideas.
4. On the human will; its object; its freedom.
5. Nature of the human soul; its simplicity and spirituality.
6. Unity of the soul; its relation to the body.

7. Origin of the human soul by creation ; its immortality.

8. Various systems of evolution criticized.

ETHICS.

a) General Ethics :

1. The moral agent and the moral act.

2. The ultimate end of man. The end of the present life.

3. Difference between moral good and evil. The true norm of morality ; false theories.

4. Virtue and vice ; merit and demerit.

5. The natural law ; its existence, its properties ; its sanction.

6. Positive law based on the natural law. Properties of positive law.

7. Conscience ; its binding force ; rules concerning it.

8. On rights ; nature and division of rights ; subject of rights.

b) Special Ethics :

1. Duties to God. Necessity of religion and divine worship.

2. Duties to self. Suicide immoral. Self-defence.

3. Duties (individual) to others. Duelling immoral.

4. Private ownership. Contracts.

5. On society in general. Nature of society ; social activity.

6. On domestic society. Divine institution, unity and indissolubility of marriage.

7. Civil society an institution of nature. God the source of civil authority. False theories refuted.
8. End of the State. Powers of the State.
9. Various forms of government.
10. International rights and duties.

Economics and Civics in connection with Ethics.

3. MATHEMATICS: . . . . . .

Differential and Integral Calculus.

4. NATURAL SCIENCES: . . . . . .

Chemistry.
Geology.

5. LANGUAGES: . . . . . .

As in Junior Philosophy.

6. LITERATURE: . . . . . .

Foreign literature.

III. Post-Graduate Class.

The Basis of Ethics: . . . . . .

Nature of the moral agent and the moral act.

The end of man. Happiness not consisting in pleasure nor in the highest evolution of human nature, but in the perfect possession of God, to be obtained only in a future immortal life. Refutation of hedonism and utilitarianism.

The end of the present life.

Imputability, morality, merit and demerit of human acts.

Essential distinction of moral good and evil.

The norm of morality—not public opinion, nor human laws, nor the arbitrary will of God, nor the conduciveness of the human act to pleasure, personal or general, or to the evolution of man.

Proximate norm—the necessary principles of human reason, deduced from the essences of things.

Ultimate norm—the necessary principles of the divine reason.

The nature of law and moral obligation. Refutation of Kant's categorical imperative.

The existence of the eternal law and its promulgation, i. e., the natural law.

All positive law based on the natural law. Essential qualities of positive law.

INDIVIDUAL RIGHTS AND DUTIES: . . . . . .

Duties to God—Necessity of religion.

Duties to self—Immorality of suicide.

Duties to others—Charity and justice.

The right of freedom of conscience, of free self-culture, of self-defence.

Ownership. Socialism.

SOCIETY IN GENERAL: . . . . . .

Nature and constituent elements of Society; Social activity.

THE FAMILY: . . . . . .

Divine institution, unity, and indissolubility of marriage.

Necessity of marriage, celibacy.

Rights and duties of husband and wife. Emancipation of women.

The marriage contract; to what authority it is subject.

Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant. Slavery.

THE STATE: . . . . . .

Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau.

The State an institution of nature. Civil authority, not by the consent of men or a civil contract, but by God, the author of nature. The juridical relations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of women.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority. The original subject in which it is vested.

The different forms of government; their respective advantages and disadvantages.

Constitutional and representative polity.

The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education, indirect and subsidiary only.

The School question. Compulsory attendance at School.

Liberty of the Press. Liberalism.

Duties and rights of the State with regard to material prosperity. The Social problem.

Legislative powers—Duties of Legislators; qualities of laws.

Administrative power—Duties of civil officers.

Judicial power—Duties of judges and lawyers.

Penal power—Object of punishment; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation. Prescription of usurped power.

Deposition of rulers and changes of governments.

Resistance to civil authority.

INTERNATIONAL LAW : . . . . . .

Existence of a natural international law, private and public.

Particular rights and duties contained in it. Intervention.

International treaties. Concordats.

War—Defensive and aggressive ; conditions of its lawfulness.

Nationalities. The family of nations.

Course of German.

(OBLIGATORY.)

First Year.

1. Elementary Grammar: . . . . . .

Gender; declension of the definite and indefinite articles, of nouns; adjectives, pronouns; prepositions; numerals, comparison of adjectives; conjugation of "haben," "sein," "werden;" the weak verbs and the strong verbs in common use; compound verbs pointed out in reading lessons; the commonest co-ordinate and subordinate conjunctions; general rules of syntax, especially those regarding the arrangement of the sentence.

2. German Conversation: . . . . . .

On Grammar and on topics read; idiomatic sentences and poems memorized.

3. Reading: . . . . . .

Bacon, pages 113–123, 201–205.

4. Written Exercises: . . . . . .

Translation from German into English and from English into German; reproduction of easy German pieces; letter-writing.

Second Year.

1. GRAMMAR: . . . . . .

Thorough knowledge of the declension of nouns and the irregular formation of the plural number; compound nouns; adjectives used as nouns; proper nouns.

Prepositions and their government.

Thorough drill in conjugation of all the auxiliary verbs, and the weak and strong verbs; the reflexive verbs; impersonal verbs; compound verbs; irregular verbs.

2. GERMAN CONVERSATION: . . . . . .

On the grammatical rules and on topics of reading lessons; idiomatic sentences and poems memorized.

3. READING: . . . . . .

Bacon, pages 124–140, 205–207.

4. WRITTEN EXERCISES: . . . . . .

Translations; German compositions, as reproduction of stories and descriptions; letter-writing.

Third Year.

1. GRAMMAR: . . . . . .

Thorough review of Grammar IN GERMAN, especially the nouns; the conjugations; compound verbs; adverbs, conjunctions, interjections.

2. GERMAN CONVERSATION: . . . . . .

On Grammar as indicated in 1, and on pieces read: idiomatic sentences and poems memorized.

3. READING: . . . . . .

Bacon, pages 140–194, 208–210.

4. COMPOSITION: . . . . . .

Free reproduction of narrative and descriptive pieces.

Fourth Year.

(ADVANCED GERMAN.)

The German language is used exclusively.

1. GRAMMAR: . . . . . .

Government of verbs and of prepositions, gender of nouns, compound verbs, the arrangement of the sentence, are to be continually kept before the pupil's mind.

Derivation of words; German words compared with foreign words; modern orthography: punctuation.

Analysis of simple, compound, complex sentences; changing of singular into plural, plural into singular; active into passive, passive into active; changing of simple sentences into compound and complex sentences.

Tropes and figures of speech; general hints on compositions.

2. READING: . . . . . .

Bone, Part I. Prose: descriptions and narratives; poetry: lyric and epic poems.

3. COMPOSITION: . . . . . .

Changes of poems into prose.

Free invention of narratives, based on proverbs, etc.

Dialogues.

Freshman.

(POETRY.)

1. PRINCIPLES OF GERMAN STYLE: . . . . .

In German. Bone, Part II., pages 786–788.

2. PROSE COMPOSITION: . . . . . .

Different kinds, especially historical narratives and descriptions; chria; polished letter-writing.

3. POETICS: . . . . . .

Tropes, and figures of speech, (Bone, Part II., pages 734–762).

4. READING: . . . . . .

In connection with 1, 2, 3, selections from Bone II.

Schiller, Die Glocke, Wilhelm Tell, Wallenstein; Brentano, Der fahrende Schueler.

5. COMPOSITION: . . . . . .

Practice in prose composition specified in 2.

Sophomore.

(RHETORIC.)

1. PRINCIPLES OF RHETORIC: . . . . . .

In German. Bone II., pages 715–733.

2. HISTORY OF LITERATURE: . . . . . .

Bone II., pages 763–784.

3. READING: . . . . . .

Especially with reference to the history of literature, selections from Bone.

4. COMPOSITION: . . . . . .

Essays and orations.

Philosophy.

HISTORY OF PHILOSOPHY: . . . . . .

In German. Stoeckl.

German literature.

Course of French.

(ELECTIVE.)

First Year.

1. Elementary Grammar—The articles; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of noun; adverbs; prepositions; the commonest conjunction; avoir and être; the regular verb; general rules of syntax.

2. Reading—La Fontaine, Fables.

3. Selections for memorizing.

4. Conversation in French; reading aloud; reproduction of pieces read.

Second Year.

1. Elementary Grammar of First Year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.

2. Reading—Fénelon, Télémaque.

3. Translation into English and from English into French; sight-translation.

4. Selections for memory as in First Year.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

Fourth Year.

(FRESHMAN.)

1. Review of grammar.
2. French literature, (I. Part).
3. Reading—Bossuet, Histoire Universelle; Oraisons funèbres.

Fifth Year.

(SOPHOMORE.)

1. Review of grammar.
2. French literature, (II. Part).
3. Reading—Chateaubriand, Génie du Christianisme; Joseph de Maistre, Soirées du St. Petersbourg.

Roll of Students.

Adamson, Paul R.,	Maryland.
Ambrose, William S.,	City.
Anderson, Levi F.,	City.
Anstett, Michael E.,	New York.
Babo, Frank,	City.
Ballou, Benjamin,	City.
Bantle, Julius,	City.
Bapst, Robert T.,	City.
Bayer, William,	New York.
Becker, George A.,	City.
Bell, Andrew,	City.
Bell, Gillespie,	City.
Bennett, James Fr.,	City.
Betzer, Henry E.,	City.
Bihr, Joseph,	City.
Bill, Frank X.,	New York.
Binz, Frank X.,	City.
Bitz, Charles,	Ohio.
Boland, Frank J.,	City.
Borget, Leo,	City.
Bradley, John,	City.
Brauza, Frank,	City.
Brennan, William,	New York.
Brinkworth, George M.,	City.
Brown, Frank R.,	City.
Brown, Thomas B.,	City.

Brueggemann, Gustav P.,	Pennsylvania.
Buchheit, George W.,	City.
Budniak, Anthony,	City.
Burg, Norman A.,	City.
Burger, Joseph,	City.
Burke, Fletcher H.,	City.
Burnes, Matthew J.,	City.
Burzynski, Frank S.,	City.
Carr, John,	City.
Casey, William,	City.
Churchill, Edward J.,	City.
Clasgens, Frederick J.,	Ohio.
Clinton, Philip H.,	City.
Collins, James,	City.
Collins, Lawrence J.,	City.
Coon, Frank A.,	City.
Coon, William M.,	City.
Cotter, Daniel,	City.
Criqui, Albert,	New York.
Cummins, Maurice V.,	City.
Cunningham, Frank,	City.
Cunningham, John,	City.
Curtin, John A.,	City.
Dangler, George A.,	City.
Deck, Emil,	City.
Decot, Frank T.,	City.
Degen, Gerhard,	New Jersey.
Devereux, Edward D.,	New York.
Diehl, Henry J.,	City.
Diehl, Jacob A.,	City.
Dillon, Patrick W.,	City.
Dirscherl, Joseph J.,*	City.

* Deceased.

Donohue, George X.,	New York.
Donohue, John E.,	New York.
Duffy, Thomas W.,	City.
Dunklee, Frank J.,	Ohio.
Eagan, Sylvester B.,	City.
Eckert, John E.,	Massachusetts
Egloff, Florian W.,	City.
Egloff, Frank X.,	City.
Ernst, Herman,	City.
Farthing, William A.	City.
Feiner, Joseph,	City.
Fermoile, John,	New York.
Fink, Joseph J.,	Pennsylvania.
Fisch, Joseph,	City.
Fitzgerald, James R.,	Ohio.
Flannery, John M.,	City.
Flavin, Thomas,	City.
Fleming, Ignatius,	City.
Fleming, James J.,	Pennsylvania.
Follett, Edward J.,	City.
Foody, Dennis,	City.
Fornes, Walter,	City.
Forrestel, William,	City.
Forve, George Th.,	Pennsylvania.
Fraine, Francis D.,	City.
Fraine, William,	City.
Frank, Louis,	City.
Frauenheim, Harry,	Pennsylvania.
Fritton, Albert I.,	New York.
Fritz, Eugene,	New York.
Gabriel, Charles,	New Jersey.
Gallery, Frank,	City.
Ganster, August L.,	Pennsylvania.

Garono, Edward J.,	City.
Garono, Joseph L.,	City.
Garvey, John,	City.
Gavin, Dean M.,	City.
Gavin, James M.,	City.
Gerlach, Stephen,	City.
Ginther, Cyril,	City.
Gorski, Ladislaus J.,	City.
Graber, Joseph,	City.
Griffin, James,	City.
Gunster, John M.,	Pennsylvania.
Guzowski, Stanislaus,	City.
Haas, Lucian L.,	City.
Hagan, James J.,	City.
Hagan, Peter J.,	City.
Hannaske, Edward J.,	City.
Hannon, Harry J.,	City.
Hannon, Ralph M.	City.
Hartung, Albert,	City.
Headen, Leo B ,	Illinois.
Hellerer, George A.,	City.
Helminiak, Michael,	City.
Herbert, Leo J.,	New York.
Hermann, Adam G.,	Ohio.
Hettrich, Joseph J.,	City.
Hiemenz, John J.,	City.
Highland, Lawrence A.,	City.
Hines, Frank J.,	City.
Hoernschemeyer, Joseph,	New York.
Holtgreive, Charles M.,	Ohio.
Howard, William,	Michigan.
Hurley, Patrick J.,	City.
Hynes, John J.,	City.

Jacobs, Joseph F.,	City.
Jaeger, Hugh,	Pennsylvania.
Jansen, William,	City.
Jehle, Charles E.,	City.
Jehle, Urban F.,	City.
Kaicher, Anthony,	Connecticut.
Kappes, August G.,	Pennsylvania.
Karnes, James L.,	City.
Keller, Joseph A.,	New York.
Kelley, John I.,	City.
Kempf, John N.,	City.
Kennedy, Frank J.,	City.
Kersten, Gerard C.,	Wisconsin.
Kiefer, Charles,	City.
Kiefer, Charles C.,	City.
Kiefer, John A.,	City.
Kiefer, Joseph A.,	City.
Kiefer, Joseph F.,	City.
Kiefer, Joseph N.,	City.
Kimmel, Jacob,	New York.
Kingsley, John A.,	Ohio.
Kirschner, Edward C.,	Ohio.
Klein, Edward S.,	City.
Knauf, Nicholas,	Wisconsin.
Knospa, John,	City.
Koch, George,	New York.
Koch, George W.,	City.
Kolb, George C.,	City.
Kraus, Frank W.,	City.
Krebs, Charles E.,	Kentucky.
Krebsbach, August J.,	Michigan.
Krupp, George J.,	City.
Krupp, Ira,	Ohio.

Kull, Barron,	City.
Kureck, Leo,	City.
Kurz, Albert,	Iowa.
LaCava, Pascal G.,	Pennsylvania.
Lally, Mark F.,	City.
Lankes, Joseph,	City.
Lawless, Robert,	Ohio.
Leitham, Augustus D.,	Pennsylvania.
Lewis, Joseph A.,	City.
Ley, Philip A.,	Pennsylvania.
Lienert, John L.,	City.
Lutz, Albert,	New York.
Lutz, Joseph L.,	City.
Lynch, Allan M.,	City.
McArdle, John T.,	New York.
McCabe, Stephen,	City.
McGettigan, Ferdinand,	Pennsylvania.
McGinley, Charles,	City.
McIntyre, William P.,	Pennsylvania.
McNamara, Thomas B.,	City.
Mahar, William E.,	City.
Mahoney, John G.,	New York.
Maloney, John A.,	New York.
Maloney, Joseph P.,	City.
Maloney, Willard J.,	New York.
Maney, John,	New York.
Maryanski, Joseph E.,	City.
Mazurowski, Joseph,	City.
Meagen, Terrence J.,	New York.
Mecca, Joseph A.,	City.
Mehler, Dominic,	New York.
Mehler, George J.,	New York.
Mehltretter, Charles P.,	City.

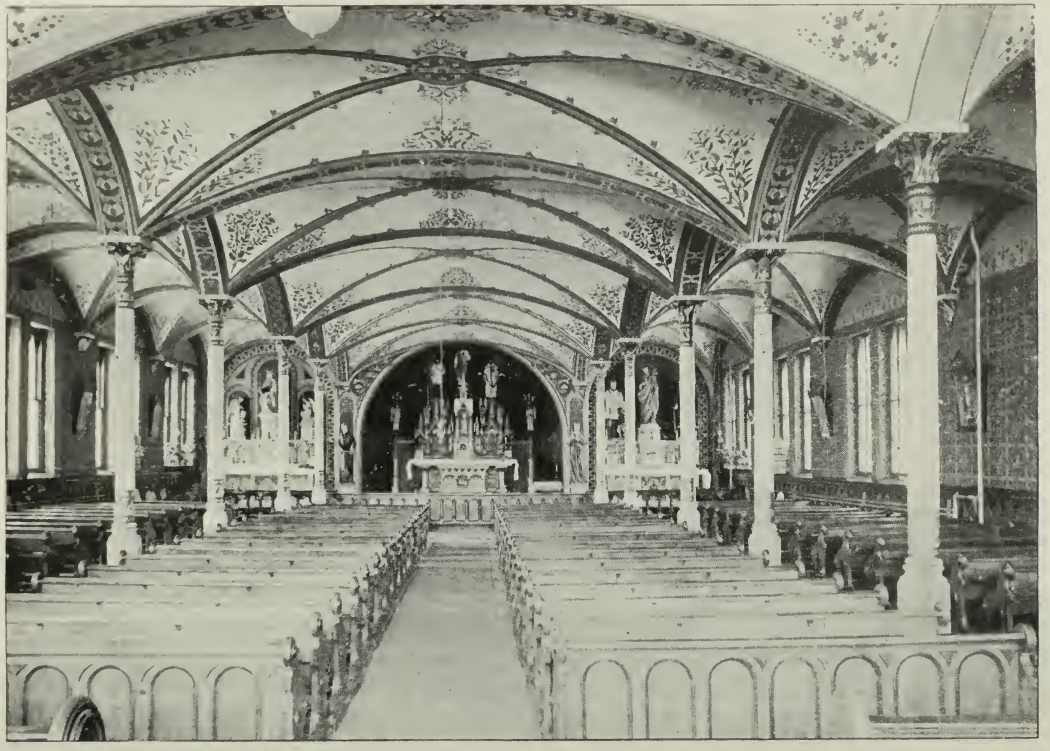
Meier, George A.,	City.
Meinerding, Wenceslaus,	Ohio.
Merhoff, Louis H.,	City.
Mertz, James J.,	Ohio.
Meyer, Henry J.,	City.
Meyer, Herbert A.,	City.
Miller, Philip,	City.
Mink, Eugene A.,	Massachusetts
Moehres, Joseph F.,	City.
Moller, Frank,	Illinois.
Mollock, John,	City.
Moore, Henry,	City.
Mullett, John E.,	City.
Mumm, Joseph R.,	City.
Murphy, Daniel J.,	City.
Murphy, Edward J.,	Illinois.
Murphy, John J.,	New York.
Murphy, Owen S.,	New York.
Nagowski, Joseph A.,	City.
Nenno, Oliver V. E.,	New York.
Neuhausel, Leo,	Ohio.
Nieder, Charles J.,	New York.
Nolan, Herbert E.,	City.
Noonan, Martin J. J.,	New York.
O'Gorman, Joseph,	City.
O'Loughlin, William,	City.
O'Neil, Albert M.,	New York.
O'Neil, Frank S.,	New York.
O'Neil, Joseph S.,	New York.
O'Sullivan, A. G.,	New York.
Patrykowski, Casimir,	City.
Perrin, William J.,	City.
Power, Joseph,	City.
Quinn, John,	City.

Ragone, John,	City.
Ramsdell, Joseph A.,	City.
Rapp, Henry,	City.
Reade, Joseph E.,	City.
Reardon, Joseph E.,	Massachusetts
Rebeschke, Otto J.,	City.
Regan, Joseph M.,	City.
Reichmuth, Joseph,	City.
Revermann, Theodore H.,	Kentucky.
Richter, Joseph,	City.
Rickert, Bernard J. E.,*	City.
Rieman, Frank,	City.
Riester, Eugene J.,	City.
Rink, Albert W.,	New York.
Robling, John J.,	Pennsylvania.
Rochford, Walter,	City.
Rohr, Francis J.,	City.
Rohr, Paul A.,	City.
Roth, Anthony,	City.
Rung, Edward,	City.
Rung, Frederick,	City.
Scanlon, John L.,	City.
Scanlan, Joseph,	New York.
Schaetzer, Charles,	City.
Schalk, Frank J.,	City.
Scheidel, Adam,	Pennsylvania.
Schifferli, William,	City.
Schlachter, Adam,	New York.
Schmitt, Charles,	City.
Schouten, Andrew R.,	City.
Schreiner, Frank,	Ohio.
Schriefer, Charles J.,	City.

* Deceased

Schroeder, Eugene A.,	Pennsylvania.
Seiffert, Alfred,	City.
Seitz, Albin,	City.
Seitz, Michael,	New York.
Senftle, William R.,	City.
Serio, Alphonso,	City.
Simon, Gerhard,	City.
Slack, Thomas J.,	New York.
Smith, Arthur F.,	City.
Snell, George,	City.
Spitzer, Joseph,	City.
Stanton, Joseph P.,	City.
Stephan, Joseph L.,	New York.
Striegel, George E.,	City.
Sturm, George,	City.
Summers, Robert,	City.
Teresi, Carmelo,	City.
Terhaar, George A.,	City.
Terheggen, Louis,	City.
Timlin, James W.,	City.
Timmes, John F.,	New York.
Troidl, John,	City.
Tucholka, Leo F.,	City.
Ullenbruch, Clarence C.,	City.
Venn, Theodore,	Illinois.
Villing, George,	New York.
Walsh, Patrick J.,	City.
Weber, Lawrence C.,	City.
Wechter, Joseph A.,	City.
Weigel, William W.,	City.
Weis, Leo M.,	City.
Weismantel, John A.,	New York.
Welch, Bennet,	City.

Welker, Anthony, ... City.
Whissel, Edward J., ... City.
Williams, A. F., ... City.
Winter, Frank, ... City.
Winter, William C., ... Pennsylvania.
Wolf, Eugene, ... City.
Yax, Charles, ... City.
Zeis, Edward, ... City.
Zeis, Joseph, ... City.
Zeuzius, Mathias, ... City.
Zierolf, William C., ... Ohio.
Zillig, Martin L., ... City.
Zimmerman, George J., ... City.



COLLEGE CHAPEL.

SOCIETIES.

Canisius College Alumni Association.

JAMES J. LAWLESS, ...	*President.*
JOHN A. WEYAND, ...	*First Vice-President.*
Rev. FRANCIS J. NAUGHTEN, .	*Second Vice-President.*
JOHN HENRY COON,* . . .	*Secretary and Treasurer.*
Rev. JOHN J. NASH, D. D., . .	*Chaplain.*

The annual reunion for 1897 will take place at the Genesee Hotel on Tuesday, June twenty-second, eighteen hundred and ninety-seven, at six o'clock P. M.

* Address, 540 Ellicott Square, Buffalo, N. Y.

Sodalities of the Blessed Virgin Mary.

The Sodalities have for their object the promotion of filial love towards the Mother of God, and the practice of virtue and piety among their members.

I. Canisius Alumni Sodality.

The Sodality consists of gentlemen who are members of liberal professions or graduates of Colleges, or who have passed at least two years at a Collegiate Institution.

Administration of 1896 - 1897.

REV. A. GUGGENBERGER, S. J., ... *Director.*

President.

LEO M. ROHR, ... 800 Ellicott Square.

First Vice-President.

WILLIAM M. MUMM, ... Municipal Building.

Second Vice-President.

JAMES J. LAWLESS, 21 Erie County Savings Bank Building.

Secretary.

THOMAS C. BURKE, ... 62 White Building.

Treasurer.

FRANK SIBLEY HOLMWOOD, . . 145 Swan Street.

Registrar.

JOHN HENRY COON, ... 1160 Main Street.

Master of Probationers.

WILLIAM M. CARROLL, 1004 D. S. Morgan Building.

Consultors.

CHARLES V. NELLANY, 45 Erie County Savings Bank Bldg.
JAMES G. SMITH, . 211 Real Estate Exchange.

II. Sodality of the Annunciation of the Blessed Virgin Mary.

FIRST TERM.	SECOND TERM.
Director.	
Rev. Hub. A. Hartmann, S. J.	Rev. J. Ulric Heinzle, S. J.
OFFICERS.	
Prefect.	
Theodore H. Revermann.	Theodore H. Revermann.
Assistants.	
Charles Gabriel,	Charles Gabriel,
John J. Timmes.	John J. Robling.
Secretary.	
John A. Kingsley,	John A. Kingsley.
Consultors.	
August Ganster,	August Kappes,
August Kappes,	Joseph Keller,
Joseph Keller.	Joseph Fitzgerald.
Sacristans.	
Adam Scheidel,	Thomas Slack,
George Forve.	John Mahoney.
Organist.	
Gustave P. Brueggemann.	

III. Sodality of the Immaculate Conception of the Blessed Virgin Mary.

REV. GEORGE M. ZWACK, S. J., ... *Director.*

OFFICERS.

FIRST TERM.	SECOND TERM.
Prefect.	
CHARLES KREBS.	MICHAEL SEITZ.
Assistants.	
. . . . .	CHARLES KREBS,
. . . . .	CHARLES BITZ.
Secretary.	
LEO HERBERT.	CHARLES KREBS.
Consultors.	
LEO HERBERT,	FRANK BILL,
EDWARD DEVEREUX.	JAMES MERTZ.

Organist.

GUSTAVE P. BRUEGGEMANN.

IV. Sodality of the Immaculate Heart of Mary.

REV. NICHOLAS SIMEON, S. J., ... *Director.*

OFFICERS.

FIRST TERM.	SECOND TERM.
Prefect.	
HENRY J. MEYER.	ALBERT FRITTON.
Assistants.	
JOSEPH DIRSCHERL,	JOHN T. MCARDLE,
ADAM HERMANN.	ADAM HERMANN.
Secretary.	
ALBERT FRITTON.	JOHN A. CURTIN.
Consultors.	
WILLIAM JANSEN,	LAWRENCE HIGHLAND,
JOHN A. CURTIN,	LAWRENCE J. COLLINS,
JOHN T. MCARDLE,	FRANCIS MOLLER,
LAWRENCE J. COLLINS.	MARK LALLY.
Sacristan.	
CHARLES M. HOLTGREIVE.	CHARLES M. HOLTGREIVE.

Organist.

GUSTAVE P. BRUEGGEMANN.

V. Sodality of the Purification of the Blessed Virgin Mary.

REV. HERMAN J. MAECKEL, S. J., . . . *Director.*

OFFICERS.

FIRST AND SECOND TERM.

Prefect.

JOSEPH KIEFER.

Assistants.

JOSEPH WECHTER,
JOSEPH BETZER.

Secretary.

GEORGE ZIMMERMANN.

Consultors.

ANDREW BELL,
FRANK BOLAND,
CYRIL GINTHER.
ALBERT WILLIAMS,
CHARLES YAX,
MARTIN ZILLIG.

Sacristan.

THOMAS FLAVIN.

St. Thomas Philosophical Society.

The object of the Society is the advancement of philosophical knowledge by debates and essays.

REV. JOHN J. MING, S. J., ... *Moderator.*

OFFICERS.

FIRST TERM.	SECOND TERM.
President.	
THEODORE H. REVERMANN.	THEODORE H. REVERMANN.
Vice-President.	
WILLIAM JANSEN.	WILLIAM JANSEN.
Secretary.	
JOHN A. CURTIN.	CHARLES GABRIEL.
Librarian.	
WILLIAM BRENNAN.	HENRY J. MEYER.
Committee on Exercises.	
WILLIAM JANSEN, HENRY J. MEYER.	WILLIAM JANSEN, ANTHONY WELKER.

Canisius College Debating Society.

The principal object of this Society is the cultivation of Eloquence. The Society holds its meetings every fortnight.

REV. NICHOLAS SIMEON, S. J., . . *Acting President.*

OFFICERS.

Vice-President.
JOHN M. GUNSTER.

Secretary.
ADAM HERMANN.

Historian.
JOSEPH P. STANTON.

Committee on Exercises.
JOHN T. MCARDLE,
JOSEPH P. STANTON,
JOHN M. GUNSTER.

The College Cæcilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and tend to cultivate a taste for secular songs of artistic merit. During this scholastic year the Senior Choir and a Double Quartet have at different times delivered choice pieces of noteworthy excellence.

F. STREPATH, S. J., ... *Director.*
PROF. CHARLES MISCHKA, ... *Organist.*

Members, 35.

Orchestra.

REV. L. BONVIN, S. J., ... *Director.*

Members, 33.

Canisius Silver Cornet Band.

PROF. CHARLES MISCHKA, ... *Director.*

Members, 26.

Military Organization.

ROSTER 1896 - 97.

PATRICK E. O'BRIEN, ... *Instructor.*

Band.

PROF. CHARLES MISCHKA, . . . *Chief Musician.*
FRANK S. O'NEIL, ... *Drum Major.*

24 Musicians.

Company A.

Captain, ... THEODORE H. REVERMANN.
First Lieutenant, . . CHARLES GABRIEL.
Second Lieutenant, . . JOHN J. ROBLING.

50 Non-commissioned Officers and Privates.
Total, 53.

Company B.

Captain, ... JOSEPH S. O'NEIL.
First Lieutenant, . . AUGUST L. GANSTER.
Second Lieutenant, . . TERRENCE J. MEAGEN.

33 Non-commissioned Officers and Privates.
Total, 36.

Company C.

Captain, ... HENRY J. MEYER.
First Lieutenant, . . LAWRENCE J. HIGHLAND.
Second Lieutenant, . . FRANCIS J. ROHR.

60 Non-commissioned Officers and Privates.
Total, 63.

Company D.

Captain, ... JOHN A. CURTIN.
First Lieutenant, . . WILLIAM JANSEN.
Second Lieutenant, . . JOSEPH P. STANTON.

61 Non-commissioned Officers and Privates.
Total, 64.

Company E.

Captain, ... JOHN T. MCARDLE.
First Lieutenant, . . LAWRENCE J. COLLINS.
Second Lieutenant, . . FLETCHER H. BURKE.

61 Non-commissioned Officers and Privates.
Total, 64.

COLLEGE HALL.

Exhibitions and Entertainments.

Literary Entertainment and Quarterly Reading of Marks.

Monday, November 16, 1896.

Programme.

C. G. V. MARCH, ... College Band.

ESSAY ON POETRY (Class of Poetry), ... Joseph F. Jacobs.

COLERIDGE'S RIME OF THE ANCIENT MARINER.

Essay, (IV. Academic A), ... John T. Kelley.

Declamation, (IV. Academic B), . . { William Schifferli. Joseph Hoernschemeyer. Charles Schmitt.

"THE LORD IS MY PROTECTOR AND MY REFUGE IN THE STORM."

Solo by Charles Gabriel; accompanied by Mr. S. Herrmann.

LONGFELLOW'S HIAWATHA, "THE FAMINE."

Essay, (III. Academic A), ... James J. Fleming.

Declamation, (III. Academic B), . . . L. Anderson.

GRAY'S ELEGY IN A COUNTRY CHURCHYARD.

Essay, (II. Academic), ... Thomas Duffy.

Declamation, (II. Academic), . . . Edward J. Murphy

"I SEE A CHAPEL STANDING," . . . . . *E. Becker.*

College Choir.

Juniors' Contest in Declamation and Quarterly Reading of Marks.

Monday, February 1, 1897.

Programme.

I. CALIFORNIA EXPOSITION MARCH, ... *Mackie.*
COLLEGE BAND.

A VISIT FROM ST. NICHOLAS, ... *C. C. Moore.*
GEORGE VILLING, (IV Academic B).

ST. GUALBERTO'S VICTORY, . . . *Eleanor C. Donnelly.*
WILLIAM J. PERRIN, (IV. Academic A).

II. "OVER THE STARS," . . . . . *Fr. Abt.*
COLLEGE CHOIR

THE CHILDREN'S HOUR, ... *H. W. Longfellow.*
FERDINAND MCGETTIGAN, (Rudiments).

HOW HE SAVED ST. MICHAEL'S, ... *Anon.*
ALBERT HARTUNG, (III Academic A).

III. "I GREET YOU," . . . . . *Brass Quartet.*
Messrs. LEO NEUHAUSEL, JAMES FLEMING, EDWARD MURPHY and CHARLES MISCHKA.

THE BUILDING OF THE SHIP, . . *H. W. Longfellow.*
Part I —ARTHUR F. SMITH (III Academic B).
Part II.—JOHN E. MULLETT, (III. Academic B).

IV. "WALDANDACHT," . . . . . *Fr Abt*
DOUBLE QUARTET.

ST PANCRATIUS, ... *Cardinal Wiseman.*
EDWARD CHURCHILL, (II Academic).

THE INDEPENDENCE BELL, ... *Anon*
FRANCIS BROWN, (III. Academic A).

V. KAISER ALEXANDER MARCH, . *arranged by Chas. Mischka.*
COLLEGE BAND

Seniors' Contest in Declamation and Quarterly Reading of Marks.

Tuesday, April 13, 1897.

Programme.

I. UP TO DATE MARCH, ... *Gellert.*
College Band.

REGULUS BEFORE THE CARTHAGENIANS, . *E. Kellogg.*
Joseph S. O'Neil.

WAR, ... *Robert Montgomery.*
John C. Carr.

II. L' AURORA, ... *Mandolin Solo.*
John Ragone, accompanied by John A. Maloney.

THE MAIDEN MARTYR, ... *Anon.*
Mark Lally.

THE MINSTREL'S CURSE, ... *R. Raby.*
(From the German of Uhland.)
Henry J. Meyer.

III. FROM "LOHENGRIN," (III. Act, I. Scene), . *Richard Wagner.*
College Choir

PARRHASIUS AND THE SLAVE, . . . *N. P. Willis.*
Adam H. Hermann.

SALATHIEL TO TITUS, ... *Anon.*
Frank S. O'Neil.

IV. TWO ROSES, ... *Brass Quartet.*
Messrs. Leo Neuhausel, James Fleming J. Keller, C. Mischka.

SATAN'S FLIGHT THROUGH HELL, . . . *John Milton.*
Lawrence J. Collins.

THE DREAM OF EUGENE ARAM, . . . *Thomas Hood.*
William Zierolf.

V. LOUISVILLE EXPOSITION MARCH, . . . *C. F. Krebs.*
College Band.

THE YELLOWSTONE, OUR NATIONAL PARK.

Description and Geological Explanation of the Hot Springs, the Geysers, the Falls and Grand Canyon.

By the Students of Natural Sciences.

Washington's Birthday, Monday, February 22, 1897.

Programme.

AMERICAN OVERTURE, ... *arranged by Charles Mischka.*
College Band.

PART I.—THE HOT SPRINGS AND THE GEYSERS.

1. Introduction. From Livingstone to the Mammoth Hot Springs.
William Brennan.

2. Description of the Mammoth Hot Springs.
John Timmes.

3. Geological Explanation of the Springs and Terraces.
Anthony Welker.

4. Description of the Geyser Region.
James Karnes.

5. Origin of the Geysers and Cause of their Intermittent Eruptions. Experimental Illustration of Geysers.
Charles Gabriel.

SONG, ... College Choir.

PART II.—THE FALLS AND THE CANYON.

6. Description of the Great Falls and the Canyon.
Lawrence Highland.

7. The Origin of the Canyon and Falls. Conclusion.
John A. Curtin.

CALIFORNIA EXPOSITION MARCH, ... *W. H. Mackie.*
College Band.

Reception given to the Right Reverend Bishop, James Edward Quigley, D. D.

Thursday, March 4, 1897.

Programme.

ECCE SACERDOS MAGNUS, ... COLLEGE CHOIR.

BENEDICTUS, QUI VENIT IN NOMINE DOMINI,
Latin Address, ... THEODORE H. REVERMANN.

THE CHAPEL, ... *E. Becker.*
COLLEGE CHOIR.

I HAVE CHOSEN THEE—English Ode, . . LAWRENCE J COLLINS.

DONA MUSARUM—Latin Ode, ... LEO B. HEADEN.

"DIE WALDANDACHT," . . . . . *Fr. Abt.*
COLLEGE CHOIR.

WELCOME TO OUR BISHOP,
English Address, ... HENRY J. MEYER.

COLLEGE BAND.

Concert given by the Canisius College Orchestra.

Thursday, February 25, 1897.

Programme.

1. *a*) MELODY IN F, ... *A. Rubinstein.*
   b) VALSE ENTR' ACTE, from "Coppelia," . . . *L. Delibes.*
   Orchestra.

2. SYMPHONY IN A MINOR, ... *Mendelssohn*
   Adagio cantabile and Finale maestoso.
   Orchestra.

3. PRIZE-SONG, from "Die Meistersinger," . . *Wagner-Wilhelmj.*
   Paraphrase for Violin.
   Mr. Czerwinski.

4. DESIRE—Op. 12, No. 2, ... *L. Bonvin, S. J.*
   Orchestra.

5. STRING QUARTET IN A MINOR—Op. 29. . . *Franz Schubert.*
   Andante. Menuetto. Allegro moderato.
   Messrs. Glassmann, Czerwinski, Kirchner, Mollenhauer.

6. *a*) THE ARROW AND THE SONG,
   b) IN WOODS WHEN THE SUN IS SHINING BRIGHT,
   Songs, ... *L. Bonvin, S. J.*
   Charles Gabriel.

7. LITTLE ROMANCE.—STRANGE STORY
   From Op. 68 and 15. . . . . *Rob. Schumann.*
   Orchestra

8. TWO HUNGARIAN DANCES, ... *Joh. Brahms.*
   Orchestra.

Messrs. J. Gelbke and S. Herrmann. Accompanists.

PIZARRO,

A Drama in Five Acts, by Richard B. Sheridan.

Thursday, April 29, 1897.

Programme.

Dramatis Personae.

ATALIBA, King of Quito,	WILLIAM C. ZIEROLF.
ROLLA, ALONZO, Commanders of Ataliba's Army.	LAWRENCE J. COLLINS. LAWRENCE A. HIGHLAND.
PIZARRO, the Spanish Leader,	JOHN A. CURTIN.
VALVERDE, Pizarro's Secretary,	JOSEPH S. O'NEIL.
LAS CASAS, A Dominican Friar,	THEODORE H. REVERMANN.
ELVIRO, Pizarro's Protege,	FRANCIS J. ROHR
GONZALO, DAVILLA, GOMEZ, ALMAGRO, Pizarro's Friends and Counselors,	ADAM G. HERMANN. CHARLES GABRIEL. JOHN F. TIMMES JOHN J. ROBLING.
AN OLD BLIND MAN,	CHARLES M. HOLTGREIVE.
OROZEMBO, an aged Peruvian Cacique,	JOHN M. GUNSTER
TOPAC, (a Boy), Grandson of the Old Blind Man,	ALBERT HARTUNG.
ORANO, a Peruvian Officer,	ADAM SCHEIDEL.
A SPANISH SENTINEL,	FRANK S. O'NEIL.
A CHILD, Alonzo's Son,	GEORGE A. HELLERER.

Soldiers, Warriors, Attendants, etc.

CORNET BAND
OF BUFFALO

Twenty-Seventh Annual Commencement.

CONCERT HALL.

Monday, June 21, 1897; 8 P. M.

Programme.

FROM DAWN TO TWILIGHT, ... *C. W. Bennet.*
COLLEGE BAND.

1. THE OLD AND THE NEW PHILOSOPHY.
Essay, ... JOHN A. CURTIN.

FROM "LOHENGRIN," (Act III., Scene I.), . . *Richard Wagner.*
COLLEGE CHOIR.

2. THE ACHIEVEMENTS OF EMPIRIC PHILOSOPHY.
Essay, ... WILLIAM JANSEN.

SELECTIONS FROM IL TROVATORE (Violin Solo), . . *Verdi.*
JOHN RAGONE, accompanied by JOHN A. MALONEY.

3. BECALMED, ... *Samuel K. Cowan.*
Declamation, ... JOSEPH S. O'NEIL.

4. THE WHY AND WHEREFORE OF LIFE.
Essay, ... THEODORE H. REVERMANN.

STUDENTS' PARTING SONG, ... *Mendelssohn.*
DOUBLE QUARTET.

ADDRESS TO THE GRADUATES.
Rt. Rev. Monseigneur Thomas P. Thorpe, Cleveland, O.

AWARD OF DIPLOMAS.

DISTRIBUTION OF PRIZES.

EL CAPITAN, ... *Sousa.*
COLLEGE BAND.

Scholarships.

There are two kinds of Scholarships at Canisius College: COURSE SCHOLARSHIPS for the whole period of eight years, and ANNUAL SCHOLARSHIPS offering free tuition for one year.

A Course Scholarship is provided by the interest on a donation of one thousand dollars. Twelve such Scholarships were awarded by the College authorities in the month of August, 1896, to those students of the Fourth Academic who passed the best examinations on entering College. Any holder of these College Scholarships will be deprived of his privilege, if conduct and application to study do not give full satisfaction to the authorities.

The founder of a Course Scholarship has the right in perpetuity to keep a student free in the Academic or Collegiate Department.

ANNUAL SCHOLARSHIPS are provided by a yearly donation of forty dollars.

An Annual Scholarship has been awarded by the Alumni Association to the student who merits class honors in the course of Junior Philosophy.

For the year 1897–98 five Annual Scholarships may be competed for by students entering the Fourth Academic, and five will be awarded to students in the Collegiate Department.

Examinations for the Academic Department will be held on Monday, 9 A. M., August 23, 1897.

The Degree of Master of Arts

WAS CONFERRED ON

EMMANUEL B. DEVLIN, A. B., B. C. L., . Montreal, P. Q.

The Degree of Bachelor of Arts

WAS CONFERRED ON

WILLIAM JANSEN, ... Buffalo, N. Y.
JAMES KARNES, ... Buffalo, N. Y.
THEODORE H. REVERMANN, . . . Louisville, Ky.

Certificates for the Successful Completion of the Commercial Course

WERE AWARDED TO

URBAN JEHLE, ... Buffalo, N. Y.
GERARD C. KERSTEN, ... Chilton, Wis.
WENCESLAUS MEINERDING, . . Fort Recovery, O.
MICHAEL SEITZ, ... Brooklyn, N. Y.
ANDREW R. SCHOUTEN, ... Buffalo, N. Y.
EUGENE A. SCHROEDER, . . Scranton, Pa.
GEORGE E. STRIEGEL, ... Buffalo, N. Y.
JOSEPH ZEIS, ... Buffalo, N. Y.

Distribution of Prizes.

COLLEGIATE DEPARTMENT.

Class of Senior Philosophy.

The Gold Medal for Excellence in Philosophy, presented by Rt. Rev. JAMES EDWARD QUIGLEY, D. D., Bishop of Buffalo, and the Premiums in Religion, Mathematics and Astronomy were awarded to

WILLIAM JANSEN.

DISTINGUISHED :

Evidences of Religion, ... THEODORE H. REVERMANN.

Astronomy, ... THEODORE H. REVERMANN.

Class of Junior Philosophy.

The Annual Scholarship of $40.00, presented by the CANISIUS COLLEGE ALUMNI ASSOCIATION, for General Proficiency in Philosophy, and the Premiums in Religion and Mathematics were awarded to

ANTHONY WELKER.

The Premium in Geology was awarded to

LAWRENCE A. HIGHLAND.

The Premium in Physiology was awarded to

JOHN A. CURTIN.

DISTINGUISHED :

Philosophy, . . Lawrence A. Highland, William Brennan.

Religion, . . . Lawrence A. Highland, John J. Robling.

Physiology, . . Anthony Welker, Lawrence A. Highland, John J. Robling.

Class of Rhetoric.

The Gold Medal for General Proficiency, presented by Rev. P. HOELSCHER, D. D., and the Premium in Evidences, Greek and Mathematics were awarded to

ALBERT F. FRITTON.

The Premium in English was awarded to

JOHN M. GUNSTER.

The Premiums in Latin and History were awarded to

LEO HEADEN.

DISTINGUISHED :

Evidences,	Leo Headen, John M. Gunster, John Maloney.
English,	Albert F. Fritton, Leo Headen.
Latin,	Albert F. Fritton, John M. Gunster.
History,	John M. Gunster, Albert F. Fritton.

Class of Poetry.

The Gold Medal for General Proficiency, presented by Rev. FERDINAND KOLB, and the Premiums in Latin and Greek, were awarded to

JOHN A. KINGSLEY.

The Premium in Religion was awarded to

EMIL DECK.

The Premium in English was awarded to

FRANCIS J. ROHR.

The Premium in Mathematics was awarded to

JOSEPH J. FINK.

The Premium in History was awarded to

JOSEPH A. WECHTER.

DISTINGUISHED :

Evidences, . .	John A. Kingsley, Francis J. Rohr, Joseph J. Fink, Joseph A. Wechter, Gustave P. Brueggemann, August L. Ganster, Robert T. Bapst, Adam Scheidel, Francis Burzynski, Joseph A. Keller.
English, . . .	John A. Kingsley, Joseph J. Fink, Joseph A. Wechter, Joseph F. Jacobs.
Latin, . . .	Francis J. Rohr, Joseph J. Fink, Joseph A. Wechter.
Greek, . . .	Joseph A. Wechter, Emil Deck.
Mathematics, .	John A. Kingsley, Francis J. Rohr, August L. Ganster, Joseph A. Wechter, Emil Deck, Adam Scheidel, Thomas J. Slack.
History, . . .	Francis J. Rohr, Emil Deck, Gustave P. Brueggemann, Frank Burzynski.

ACADEMIC DEPARTMENT.

First Academic Class.

The Gold Medal for General Proficiency, presented by Rev. CHARLES SCHAUS, and the Premiums in Latin and Greek were awarded to

AUGUST D. LEITHAM.

The Premium in Evidences was awarded to

JOSEPH A. KIEFER.

The Premium in English was awarded to

JOSEPH R. FITZGERALD.

The Premium in Mathematics was awarded to

CHARLES F. NIEDER.

The Premium in History was awarded to

JOSEPH R. FITZGERALD.

DISTINGUISHED :

Evidences, . . August D. Leitham, Joseph R. Fitzgerald, John M. Flannery, William M. Coon, Charles F. Nieder, James W. Timlin, Otto Rebeschke.

English, . . . August D. Leitham, Charles F. Nieder, William C. Mahar, Joseph Kiefer, John M. Flannery.

Latin, . . . Joseph R. Fitzgerald, August Krebsbach, Edward J. Hannaske, Joseph Kiefer, Otto Rebeschke, Augustine G. Kappes, John M. Flannery, Charles F. Nieder.

Greek, . . . August Krebsbach, Joseph R. Fitzgerald, Augustine G. Kappes, John M. Flannery, Otto Rebeschke, Joseph Kiefer, John D. Scanlon.

Mathematics, . August D. Leitham, Joseph R. Fitzgerald, John M. Flannery.

History, . . . August D. Leitham, John M. Flannery, William M. Coon, Charles F. Nieder.

Second Academic Class.

The Gold Medal for General Proficiency, presented by Rev. GEORGE WEBER, and the Premiums in Latin and Greek were awarded to

ALFONSO SERIO.

The Premium in Christian Doctrine was awarded to

JOHN G. MAHONEY.

The Premium in English was awarded to

EDWARD J. MURPHY.

The Premium in Mathematics was awarded to

ALBERT KURZ.

The Premium in History was awarded to

JOHN A. WEISMANTEL.

DISTINGUISHED:

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English, . . . Joseph Lewis, Thomas Duffy, James Fleming, Mark Lally, Edward Churchill, Charles Kiefer.

Latin, . . . George Meier, Albert Kurz, Henry Betzer, Charles Kiefer, Joseph Kiefer, Albert Lutz.

Greek, . . . Albert Lutz, Albert Kurz, Henry Betzer, George Meier, John Carr.

Mathematics, . Alfonso Serio, Albert Lutz, Henry Betzer, John Weismantel, Edward Murphy, Charles Kiefer, Thomas Duffy, George Meier, Joseph Lewis.

History, . . . Albert Kurz, Alfonso Serio, John G. Mahoney, Albert Lutz, Thomas Duffy, Joseph Lewis, Joseph Kiefer, Terence Meagen.

Third Academic Class.

DIVISION A.

The Gold Medal for General Proficiency, presented by JOSEPH E. GAVIN, Esq., Ex-Comptroller City of Buffalo, and the Premium in History were awarded to

PATRICK J. HURLEY.

A Premium for Merit was awarded to

SYLVESTER B. EAGAN.

The Premiums in Christian Doctrine, English and Book-keeping were awarded to

JOHN MANEY.

The Premiums in Latin and Greek were awarded to

GEORGE A. HELLERER.

The Premium in Mathematics was awarded to

FRANK B. WINTER.

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English, . . . Frank B. Winter, Philip Miller, Frank J. Boland, George W. Buchheit, Sylvester B. Eagan, George Zimmermann, Patrick J. Hurley, George A. Hellerer, Benjamin Ballou.

Latin, . . . Patrick J. Hurley, Charles J. Schriefer, Philip Miller, George W. Buchheit, Sylvester B. Eagan, Frank B. Winter.

Greek, . . . Patrick J. Hurley, Frank B. Winter, Charles J. Schriefer, George W. Buchheit, Philip Miller.

Mathematics, . John Maney, Patrick J. Hurley, Philip Miller, Sylvester B. Eagan, Theodore Venn.

History, . . . George A. Hellerer, Philip Miller, John Maney, Sylvester B. Eagan, Frank B. Winter, Albert Hartung, George W. Buchheit.

Book-keeping, . Philip Miller, Frank B. Winter.

DIVISION B.

The Gold Medal for General Proficiency, presented by CHARLES WEYAND, Esq., and the Premiums in Mathematics and Book-keeping were awarded to

CHARLES E. KREBS.

The Premiums in Latin and Greek were awarded to

WALTER P. ROCHFORD.

The Premium in Christian Doctrine was awarded to

JOHN FERMOILE.

The Premium in English was awarded to

JOHN KELLEY.

The Premium in History was awarded to

MARTIN ZILLIG.

DISTINGUISHED :

Christian Doctrine . John Kelley, Dennis Foody, Charles Krebs, Martin Zillig, Walter Rochford, Levi Anderson, Arthur Smith, George Terhaar, Albert Criqui.

English, . . . Charles Krebs, Levi Anderson, John Fermoile, Walter Rochford, Dennis Foody, Martin Zillig, William Perrin.

Latin, . . . Charles Krebs, Martin Zillig, John Fermoile, Levi Anderson, John Kelley, Eugene Wolf.

Greek, . . . Charles Krebs, Martin Zillig, Levi Anderson, John Fermoile, John Kelley.

Mathematics, . John Fermoile, John Kelley, Walter Rochford, Dennis Foody, Martin Zillig.

History, . . . John Kelley, Charles Krebs, John Fermoile, Walter Rochford, Dennis Foody, Levi Anderson, William Perrin.

Book-keeping, . Walter Rochford, John Fermoile, Martin Zillig, Dennis Foody, John Kelley, Levi Anderson.

Fourth Academic Class.

DIVISION A.

The Gold Medal for General Proficiency, presented by JACOB LANG, Esq., and the Premium in English were awarded to

JAMES J. MERTZ.

The Premium in Christian Doctrine was awarded to

HARRY FRAUENHEIM.

The Premiums in Latin, Greek and History were awarded to

FRANK RIEMAN.

The Premium in Mathematics was awarded to

GEORGE BRINKWORTH.

The Premium in Book-keeping was awarded to

JAMES BENNETT.

DISTINGUISHED :

Christian Doctrine, . Edward Rung, William Winter, Charles Kiefer, Robert Summers, James Bennett, Charles Bitz, George Brinkworth, Eugene Fritz, Edward Whissel.

English, . . . Robert Lawless, George Brinkworth, Robert Summers, Frank Rieman, William Winter.

Latin, . . . James Mertz, George Brinkworth, John Hynes, Mathias Zeuzius, Charles Kiefer.

Greek, . . . George Krupp, James Mertz, Charles Kiefer, John Hynes, George Brinkworth.

Mathematics, . James Mertz, Frank Rieman, William Winter, James Bennett, Edward Rung, Robert Summers.

Book-keeping, . James Mertz, George Brinkworth, Edward Rung, Harry Frauenheim.

DIVISION B.

The Gold Medal for General Proficiency, presented by Rev. F. X. SCHERER, and the Premium in Latin and History were awarded to

JOSEPH HOERNSCHEMEYER.

The Premiums in Christian Doctrine and Book-keeping were awarded to

WILLIAM SCHIFFERLI.

The Premium in English was awarded to

CHARLES SCHMITT.

The Premium in Greek was awarded to

JOSEPH GRABER.

The Premium in Mathematics was awarded to

JOSEPH SCANLAN.

DISTINGUISHED :

Christian Doctrine, . Joseph Kiefer, Michael Helminiak, Joseph Hoernschemeyer, Charles Schmitt, Joseph Graber, Frank Decot, Walter Fornes, Anthony Kaicher.

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Latin, . . . Joseph Kiefer, William Schifferli, Walter Fornes, Joseph Graber, Michael Helminiak.

Greek, . . . Joseph Hoernschemeyer, William Schifferli, Joseph Kiefer, Walter Fornes, Michael Helminiak.

Mathematics, . Joseph Hoernschemeyer, William Schifferli, Nicholas Knauf, Walter Fornes, Michael Helminiak, Joseph Graber.

History, . . . Anthony Kaicher, William Schifferli, Frank Schreiner, Walter Fornes, Joseph Scanlan, Joseph Graber, Lucian Haas.

Book-keeping, . John Kempf, Nicholas Knauf, Joseph Hoernschemeyer, Charles Schmitt, Anthony Kaicher, George Villing.

First Commercial Class.

The Gold Medal for General Proficiency, presented by NICHOLAS KOS, Esq., and the Premiums in Arithmetic and Book-keeping were awarded to

URBAN F. JEHLE.

The Premiums in Algebra, English and Chemistry were awarded to

EUGENE SCHROEDER.

The Premium in Evidences of Religion and Physics were awarded to

GERARD C. KERSTEN.

The Premiums in History and Penmanship were awarded to

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The Premium in Geometry was awarded to

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Book-keeping, .	W. Meinerding, Gerard Kersten, George Striegel.
Physics, . . .	Eugene Schroeder, Urban Jehle.
Chemistry, . .	Gerard Kersten.
History, . . .	Urban Jehle, Gerard Kersten, Joseph Zeis.
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CARMELO TERESI.

The Premium in Bible History was awarded to
PAUL ROHR.

The Premium in English was awarded to
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English, . . . William O'Loughlin, Joseph Mecca.

Arithmetic, . . George Kolb, Matthew Burns, Joseph Mecca, John Quinn, Joseph Regan, Carmelo Teresi.

Geography, . . Carmelo Teresi, Matthew Burns, Paul Rohr.

Class of Rudiments, B.

The Premiums for General Proficiency, Christian Doctrine, Arithmetic and Penmanship were awarded to

LEO KUREK.

The Premiums in Bible History and English were awarded to

FRANK GALLERY.

The Premium in Geography was awarded to

STEPHEN McCABE.

DISTINGUISHED :

Christian Doctrine, Frank Gallery, Stephen McCabe, Frank Brauza, George Dangler.

Bible History, . Leo Kurek, Stephen McCabe, Frank Brauza, George Dangler.

English, . . . Leo Kurek.

Arithmetic, . . Frank Gallery, Stephen McCabe, Frank Brauza.

Geography, . . Leo Kurek, Frank Brauza, Frank Gallery, Stephen Gerlach, John Garvey.

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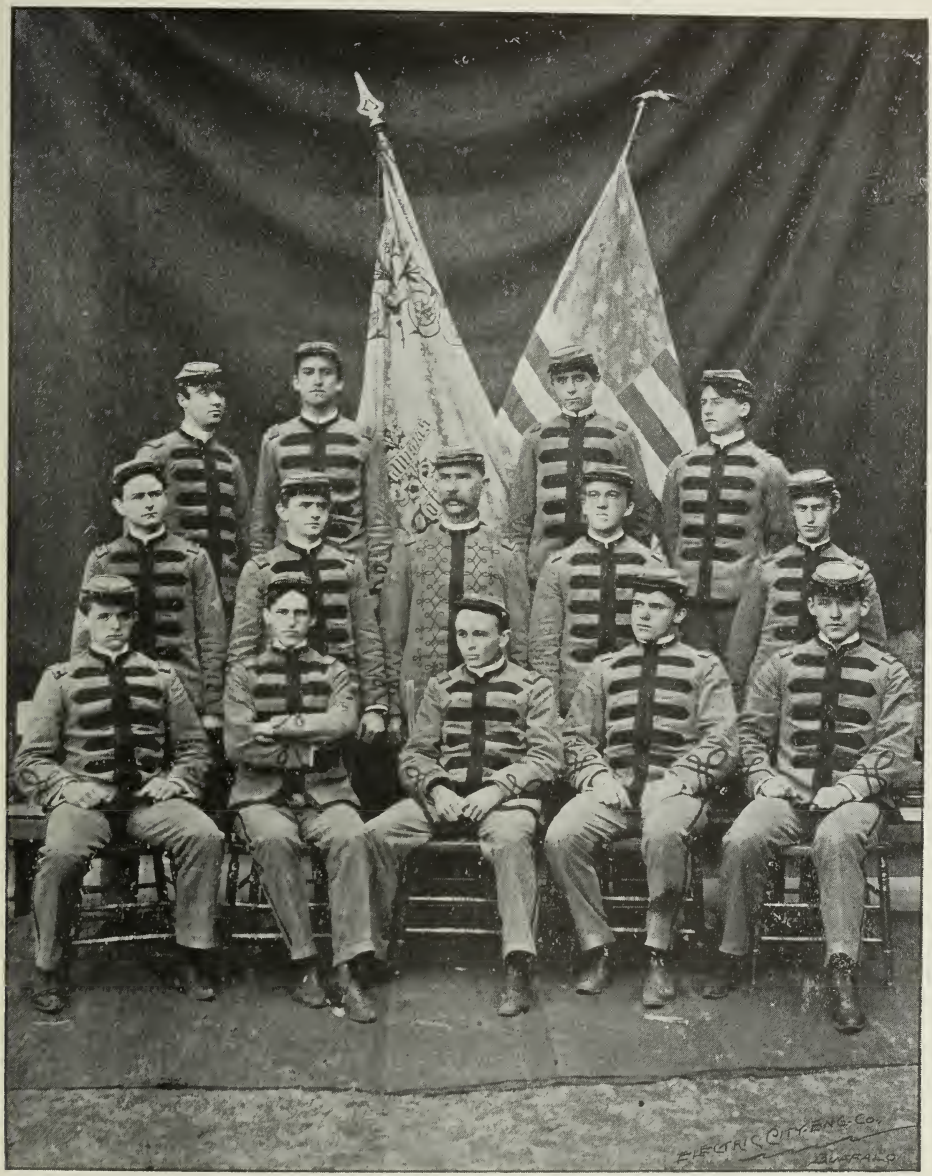
II. PRIZE, ... EDWARD J. CHURCHILL.

Seniors' Prize Contest in Declamation.

I. PRIZE, ... JOSEPH S. O'NEIL.
II. PRIZE, ... WILLIAM ZIEROLF.



CADET OFFICERS.

The following Day-Scholars distinguished themselves by punctuality at roll-call and Mass every morning throughout the year:

Ambrose, William.
Anderson, Levi.
Bantle, Julius.
Bapst, Robert.
Bell, Gillespie.
Bennett, James.
Bihr, Joseph.
Binz, Francis.
Bolaud, Francis.
Bradley, John.
Brinkworth, George.
Buchheit, George.
Burger, Joseph.
Burnes, Matthew.
Cunningham, Francis.
Diehl, Henry.
Diehl, Jacob.
Eagan, Sylvester.
Egloff, Florian.
Ernst, Hermann.
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Fermoile, John.
Flavin, Thomas.
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Foody, Dennis.
Fornes, Walter
Forrestel, William.
Fraine, Francis.
Frank, Louis.
Garono, Joseph.
Garvey, John.
Gorski, Ladislaus.
Graber, Joseph.
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Haas, Lucian.
Hannon, Ralph.
Hartung, Albert.
Helminiak, Michael.
Hermann, Adam.
Hiemenz, John.
Hoernschemeyer, Joseph.
Kempf, John.
Kiefer, John.
Kiefer, Joseph A.
Kiefer, Joseph F.
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Kolb, George.
Kurek, Leo.
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Mullett, John.
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Patrykowski, Casimir.
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Reade, Joseph.
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Rieman, Frank.
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Schouten, Andrew.
Schmitt, Charles.
Schriefer, Charles.
Serio, Alphonso.
Smith, Arthur.
Teresi, Carmelo.
Weber, Lawrence.
Welker, Anthony.
Whissel, Edward.
Wolf, Eugene.
Zeis, Edward.
Zillig, Martin.
Zimmermann, George.

Acknowledgments.

The President and Faculty take pleasure in gratefully acknowledging the following donations:

The Honorable Secretaries of various Departments of the U. S. Government, Washington, D. C.—Several volumes of Public Documents through the kind services of Hon. Charles Daniels, Buffalo, N. Y.

The Smithsonian Institute.—Reports and Publications.

The University of the State of New York.—Documents and Reports.

Rev. J. B. Eis, Columbus, O.—Several valuable books.

Rev. F. Gubitos, S. J., El Paso, Texas, and James Schuessler, S. J., Denver, Col.—Minerals from El Paso and environs.

Miss Catherine Lang, Buffalo, N. Y.—Byzantine Mosaic.

Mrs. A. Winter, Buffalo, N. Y.—Implements of Natives of the Hawaian Islands.

Rev. F. X. Scheffels, Lancaster, N. Y.—Hand Dynamo.

Mr. Edmund Reardon, Boston, Mass.—Specimens for the Museum.

The College is very much indebted to the late Rev. P. Theis, Lockport, N. Y., who left his library to the Institution.

Studies will be resumed on Wednesday, September 1st, at 9 A. M., 1897.

Late-comers cannot compete for honors in their respective Classes.

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